

T O O U

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TOOU is more than a furniture manufacturer.

It is the realization of a utopia: to create authentic but accessible and versatile designs of everyday objects.

Conceived for both interior and exterior furnishing with a contemporary aesthetic that fits every living style, TOOU furniture pieces are designed and built for each one of us.

When creating new furniture, our aim is durability in design and aesthetics, therefore products are never superfluous in accessories nor designed for ephemeral trends, but universal and versatile.

TOOU strives to create innovative and fresh products in a process of user-centered design that puts people at the heart of things.

We materialize projects in which we can utilize modern technology while keeping the end user's needs and perspective in mind. This optimized process of production results in comfortable, safe, and beautiful products that are as aesthetically pleasing as they are practical.

Our primary aim is that every TOOU product is desirable, affordable, and customizable, with a range of materials, shapes, and colors that can transform a mass-produced product into a highly personal one.

TOOU's designs demonstrate its strong commitment to developing solutions for the crucial goal of environmental sustainability. We further prove the commitment to the environment by creating products made of a mixture of recycled plastic material and natural waste. These products represent the first important step taken by TOOU towards more eco-conscious manufacturing processes that make use of eco-friendly materials and technologies.

PRODUCTS

REVO

by Simone Viola

REVO CHAIR WITH UPHOLSTERY

Structure in eco plastic.

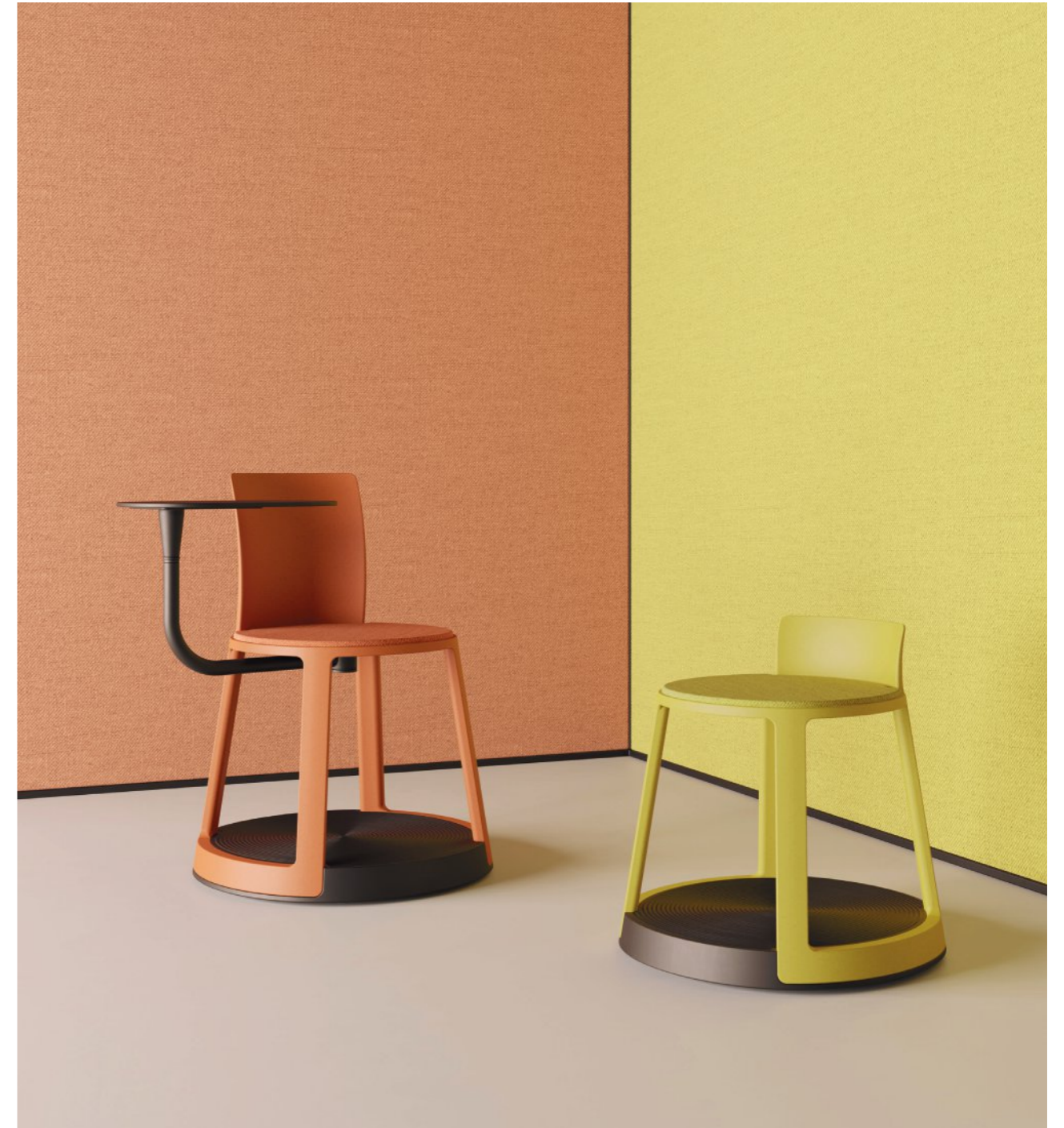
Color eco anthracite.

Seat upholstery in dark gray.



Revo as revolutionary, innovative, which focuses on new paradigms and needs. Revo as revolve, which allows you to rotate, turn around in complete freedom and to feel yourself the master of your own movement. A simple, minimal word that embodies the soul of this collection made up of chair and stool. Designed to meet new expectations and fit in an unprecedented way into realities such as smart offices. In addition to a more traditional version with sled legs, the Revo collection features a model with casters which become invisible thanks to its lower base. This element also offers an indispensable support surface useful in all circumstances. The handy and functional shape, as well as the reduced surface of its embracing backrest, have been designed to allow extreme comfort and give that feeling of freedom,

making the boundaries between you and Revo very blurred. The collection is completed by a revolving writing desk, whose arm and top can rotate on their own axis, making the seat highly suitable for community contexts. The range of colours options also reflects Revo's adaptability. With its black lower base, the Revo collection offers five different chromatic options which make it perfect for all different tastes. With this collection, made of eco plastic, a compound of organic waste materials, with low environmental impact, TOOOU reconfirms its extreme sensitivity towards the environment. Not only that, the Revo collection, as they can be dismantled, allow a more efficient recycling of their components, thus concretizing an important eco-sustainability policy.



REVO CHAIR WITH UPHOLSTERY, TABLET AND CASTOR BASE

Structure in eco plastic.

Color eco red terracotta.

Seat upholstery in red terracotta.

REVO STOOL WITH UPHOLSTERY AND CASTOR BASE

Structure in eco plastic.

Color eco mustard.

Seat upholstery in mustard.



EEX

by Simone Viola

EEX WOOD SQUARE DINING TABLE

Structure in metal and nylon.
Color white.

Table top in veneer plywood.
Color natural.



X. A sound, a symbol, a meaning. All enclosed in a shape that is always recognizable by its intrinsic, essential stability. Rather than the mathematical variable, our reference is to the very archetype of a supporting structure, just like a circle would stand for a wheel. Eex presents a collection of contract tables that also have a certain vocation for domestic contexts, with square or round tops available in two heights and suitable for different uses: either as side or dining table, in the black, white

or cool gray finish, in which plastic and metal components blend into a single colour. The top has no sharp corners or edges, and its shape is further emphasized by a light, elegant outline. A soft, rounded shape that lets water drops and dew slip away, free of any grooves and unnecessary decorations, ideal for practical and comfortable use. The simplicity of its iconic shape allows for a perfect combination with all of the TOOU seats, creating ideal solutions both for indoor and outdoor applications.



EEX ROUND SIDE TABLE

Structure in metal and nylon.
Color black.

Table top in polypropylene.
Color black.

EEX WOOD ROUND DINING TABLE

Structure in metal and nylon.
Color black.

Table top in veneer plywood.
Color walnut.

HOLI

by Simone Viola



HOLI SLEDGE OPEN SIDE CHAIR

Shell in polypropylene.
Color black.

Base in metal powder coated.
Color black.

Gertrude Stein used to say: "A rose is a rose is a rose". Namely, anything can only be what it is. However, she also meant that we tend to confer personal and universal emotions to a specific name. A design object stands out for aesthetic, shape, and colour, as well as for manageability and functionality. Yet, only a chair has the power to literally disappear from our sight as we are using it, and if we forget about it while sitting, then it means it is very comfortable; it welcomes the weight of our body and allows us to rest, to work or to sit at a table for a long time. Indeed, it fully fulfills our expectations about sitting. At home, in a café, at the office, wherever we utilize it. The act of sitting is even more frequent than eating or drinking. We sit tens of times a day without even noticing this automatic yet fundamental action.

In fact, only an uncomfortable seat can be felt and noticed as soon as we sit down on it. Holi is a chair that will embrace your body at the right height, allowing you to comfortably relax your back while maintaining slim, non-encumbering proportions. The collection offers a wide range of sitting solutions, with or without armrests, and two different heights for the stools, which are all stackable. Holi was designed with either a closed or a perforated seat, creating an ideal stylistic continuum between indoor and outdoor furniture in order to satisfy any living-space requirement. The metallic structure is painted in the exact same shade as the polypropylene shell, giving the impression of a monoblock element.

Holi easily changes its appearance and comfort level, thanks to the Easy Up upholstery slipcover which, in few seconds, transforms it making it even more comfortable. Easy Up is the slip-cover designed to make your life easier. You can simply and intuitively add or remove it to make your plastic chair instantly a perfect

upholstered chair. Its versatility allows you to fit it to existing chairs and stools, or order it as an extra option for new ones, making the Holi collection even more suitable for indoor solutions. It is available in light gray, black, red terracotta and olive gray, the same range of shades of the Holi collection.



HOLI SLEDGE CLOSED ARMCHAIR WITH EASY UP

Shell in polypropylene.
Color white.

Easy Up upholstery.
Color light gray.

Base in metal powder coated.
Color white.



HOLI CONNECTOR
Structure in polypropylene.
Color black.



HOLI SLEDGE CLOSED ARMCHAIR
Shell in polypropylene.
Color white.

Base in metal powder coated.
Color white.



**HOLI SLEDGE CLOSED SIDE CHAIR
WITH EASY UP**

Shell in polypropylene.
Color red terracotta.

Easy Up upholstery.
Color red terracotta.

Base in metal powder coated.
Color red terracotta.



HOLI CLOSED SIDE CHAIR

Shell in polypropylene.
Color white.

Base in metal powder coated.
Color white.



HOLI OPEN SIDE CHAIR

Shell in polypropylene.
Color white.

Base in metal powder coated.
Color white.



HOLI CLOSED ARMCHAIR

Shell in polypropylene.
Color olive gray.

Base with arms, metal powder coated in
olive gray.

HOLI OPEN ARMCHAIR

Shell in polypropylene.
Color red terracotta.

Base with arms, metal powder coated in
red terracotta.





HOLI OPEN LOW STOOL

Shell in polypropylene.
Color red terracotta.

Low stool base, metal powder coated in red terracotta.

HOLI CLOSED LOW STOOL

Shell in polypropylene.
Color olive gray.

Low stool base, metal powder coated in olive gray.



HOLI CLOSED HIGH STOOL

Shell in polypropylene.
Color black.

High stool base, metal powder coated in black.

HOLI OPEN HIGH STOOL

Shell in polypropylene.
Color black.

High stool base, metal powder coated in black.

TASCA

by Simone Viola

TASCA LOUNGE CHAIR

Seat and back in Gabriel upholstery.
Color pink.

Base in matt black metal.



If you close your eyes and think of a lounge chair, in all likelihood you will imagine overly lavish interiors. Not anymore. Tasca is a collection with a refined but deliberately non-exclusive design: it stands out as a countertrend item, eliminating stereotypes and allowing everyone to have access to beauty. Conceived with a double function, for both private and public spaces, Tasca collection consists of a lounge and a footrest, characterized by a modern design and an irresistible and timeless elegance. Sober

and comfortable Tasca Collection makes every room welcoming and creates the perfect location to enjoy a moment of peace in which time flies imperceptibly. The lounge and the footrest form a unique collection thanks to the clever use of a single modular cushion in which lies the heart of the project, composed of elements in recycled materials. With its distinctive black metal base and fabric or eco leather upholstery, Tasca collection offers a range of options that makes it perfect for all tastes.



TASCA LOUNGE CHAIR

Seat and back in standard upholstery.
Color blue.

Base in matt black metal.

TASCA OTTOMAN

Seat in standard upholstery.
Color blue.

Base in matt black metal.



TOMO

by Ryota Yokozeki

TOMO SIDE TABLE

Structure in polypropylene and natural waste.
Color eco white.



Tomo, a Japanese word that means “friend”, is the name of this clean and versatile side table. A famous aphorism states: “Friends are like walls. Sometimes you lean on them, and at other times it is essential to just know that they are there.” Imagine a silent friend who is always there for you: Tomo is exactly what we all need! Its ideal manageability makes it the perfect shelf to place a book or your glasses while in the intimacy of your living room or home garden and its high versatility makes it perfectly adaptable to shared environments, such as lobbies and waiting

rooms. Tomo is an everyday object with a minimal and precise taste. Characterized by a strong Japanese aesthetic, it is the ultimate side table to give personality to a décor. Tomo collection is incredibly light and adaptable, it is made in polypropylene and recycled waste materials with low environmental impact. With this modern and essential small table, TOOOU reconfirms its bet on the compatibility of its products with the environment, thus respecting its important eco-sustainability policy.



OUTO

by Sander Mulder



OUTO ARMCHAIR

Structure in polypropylene. Color black and white.



Born for outdoor, enjoying the sun and rain, unafraid of heat, humidity, or temperature changes, Outo aims to bring high-end comfort and design out in the open air. As the name of this collection is also an anagram for our brand, it includes everything we stand for; a family that showcases quality, ergonomics, and diversity, balanced with perfect aesthetics. The waterproof and UV-resistant material is shaped into a collection of seating solutions that are generous in size, yet lightweight and easy to handle. Well-designed slots allow for raindrops to drain quickly and let wind gusts flow through, functional merits that are also defining the distinctive style of this family. The diverse pieces that together form the Outo family, provide solutions that actually suit

both outdoor and indoor contexts. Armchairs and side chairs will blend with each other or with any table. Offered with complementary accessories such as the connector table, that makes it possible to unite two or more armchairs in a row for an outdoor wedding, an indoor conference, or just as a bench. And the lounge and rocking chairs with sporting wide, comfortable backrests, which immediately conveys the idea of a leisurely afternoon in the garden or in front of your fireplace. Where the hocker annex side table is then the perfect candidate to place your drinks and books, or simply rest your weary feet. Outo easily stacks, making it a perfect candidate to quickly deploy in your garden or on your terrace.



OUTO CHAIR

Structure in polypropylene.
Color white and dark green.

OUTO CONNECTOR TABLE
Structure in polypropylene.
Color black.





OUTO HOCKER
Structure in polypropylene.
Color white.

OUTO ROCKING CHAIR
Structure in polypropylene.
Color dark green.



OUTO LOUNGE CHAIR
Structure in polypropylene.
Color black and dark green.





THICK TOP

by Simone Viola



THICK TOP LOW SIDE TABLE

Structure in eco plastic.
Color eco light brown.

Top and cap in polypropylene.
Color dark brown.



THICK TOP HIGH SIDE TABLE

Structure in eco plastic.
Color eco white.

Top and cap in polypropylene.
Color black.

A name that is almost an onomatopoeic sound, a shape designed for the interior and the exterior alike, in two different heights that make it a versatile and flexible object. The two heights are suitable for different uses, as a table or even as a valet stand, to be placed freely around the house, in the garden, in public spaces, or in restaurants. The slight grooves and the proportions of the top almost resemble a tray in size and maneuverability. Although the name refers to the considerable thickness of the top, the object sports at the same time unexpectedly lightweight and easy of handling, thanks to clever use of

materials. The gently sketched-out base is a testament to TOOU's renewed commitment to pay greater attention to the environment since it is made of eco plastic, a compound of recycled organic waste materials with an extremely low environmental impact. The sober, refined colours of both the top and the thin closing base match perfectly with the vibrant textures of the eco plastic body. We consider Thick Top as a first, important step towards an increasingly eco-conscious design with the lightest possible impact on Earth.



CADREA

by Simone Viola

CADREA CHAIR
Structure in polypropylene.
Color white.



CADREA CHAIR WITH UPHOLSTERY
Structure in polypropylene. Color black.
Seat upholstery in eco leather.
Color black.

Sometimes, shapes can be like a scent. They can treasure and unleash memories. By unveiling feelings hidden just beneath the surface, they reveal lines that seem to be familiar without ever having seen them before. Indeed, this is the case for the Cadrea collection. Just like a Madeleine de Proust, it bears the well-known form of a bistro chair, of which it maintains the comfort and ease of handling typical of a daily-use object, combined with the freshness of a completely refurbished, contemporary design.

The chair and the two high and low stools make up the essential elements necessary to meet the requirements of a home, either indoor or outdoor, but they also fit perfectly in a restaurant or in a cafe. Cadrea is a monoblock characterized by lightweight, resistance to light, and weatherproofing. As a complement to the collection, the indoor version features lightweight eco-leather seat paddings in matching or contrasting colours.



CADREA CHAIR WITH UPHOLSTERY
Structure in polypropylene.
Color white.
Seat upholstery in eco leather.
Color cognac.



**CADREA HIGH STOOL WITH
UPHOLSTERY**

Structure in polypropylene.
Color dark brown.

Seat upholstery in eco leather.
Color coffee.

CADREA LOW STOOL

Structure in polypropylene.
Color white.

STELLAR

by Sander Mulder



STELLAR HOLES

Structure with holes in polypropylene.
Color white.



STELLAR

Structure in polypropylene.
Color black.

Stellar (stĕl'ər) [derived from the Latin word Stellaris] "Relating to, involving, or resembling a star or stars, or comparable with stars for beauty and quality". In this case, a timeless design meant to be used on a daily basis, where its stellar lines serve both functional and aesthetic purposes. A shape conceived from childhood memories, where the comfort of those traditional wooden school chairs from the 1950's with their humble, functional use of materials has been reinvented into the 21st century stackable monoblock plastic chair. The strong lines shared with modern

fighter planes and military decorations are decontextualized and put together to form a peaceful inviting multi-functional design. The star-like, triangular volumes on the rear and bottom parts emphasize the load-bearing function of these structures and form a pleasant aesthetic contrast with the soft and welcoming ergonomics of both seat and backrest. The perforated version, ideal for outdoor applications, and the semi-padded version, with colour matched or contrasting fabrics, applied onto the seat and backrest, complete the collection.





**STELLAR HOLES
AND STELLAR**
Structure with holes in polypropylene.
Color anthracite and
mint green.



STELLAR UPHOLSTERY
Structure in polypropylene. Color cool
gray.
Upholstery cool blue.

TA

by Simone Viola

TA ARMCHAIR

Shell in polypropylene.
Color ocean blue.

Er base in metal chrome.



TA UP ARMCHAIR

Shell upholstered.
Color mustard.

Yi base in black metal and black oak.



Certain objects retain their shape, almost unchanged, in time and design but can interpret and refine their archetype. It happens with everyday objects, used so often that their shape becomes obvious: a fork, a plate, a chair. The shape reflects its use and its aesthetics can never be compromised. This has always been the guideline for our design: a flowing design triggered directly by natural ergonomics. Ta, monosyllabic sound, as simple as the first word of a child, in Chinese, means both him or her, exactly the same, human identity regardless of gender, universal. A chair is, in fact, a human object, moulded around its use. It traces the profile of the body, eating or working at the table. It allows a resting position, halfway between a state of wakefulness and sleep, moments spent waiting or enjoying the company. With Ta,

we want to offer an elegantly simple answer to the demand for ergonomics and aesthetics. Its design is inspired by the style of the 1950's but with a touch of absolute contemporaneity, that of honest and democratic design, made possible by an advanced but relatively simple construction technique. Available in a wide variety of solutions, its strength lies in this flexibility. Three solid, flowing, and sinuous shells, also available in upholstered version, for completion with five curved metal tubular bases with wooden elements, characterized by essential design. The range of colors proposed reflects a contemporary taste, with the possibility to add seat pads, making it possible to create numerous customized combinations.



TA ARMCHAIR

Shell in polypropylene.
Color black.

Yi base in black metal and black oak.

TA ARMCHAIR

Shell in polypropylene.
Color mustard.

Er base in black metal.





TA ROCKING CHAIR

Shell in polypropylene.
Color white.

Er rocking base in metal chrome and
natural oak.



TA CHAIR

Shell in polypropylene.
Color mustard.

Er base in black metal.

TA CHAIR

Shell in polypropylene.
Color black.

Yi base in black metal and black oak.

TA UP CHAIR
Shell upholstered.
Color light gray.
Er base in black metal.



TA HIGH AND LOW STOOL
Shell in polypropylene.
Color black and mustard.
San base high and low
black metal.

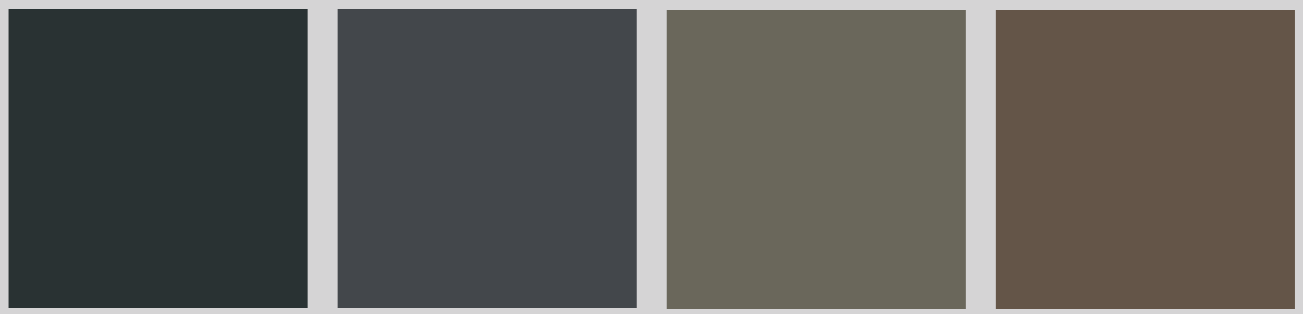


TA UP HIGH STOOL
 Shell upholstered.
 Color black.
 San base high in black metal.

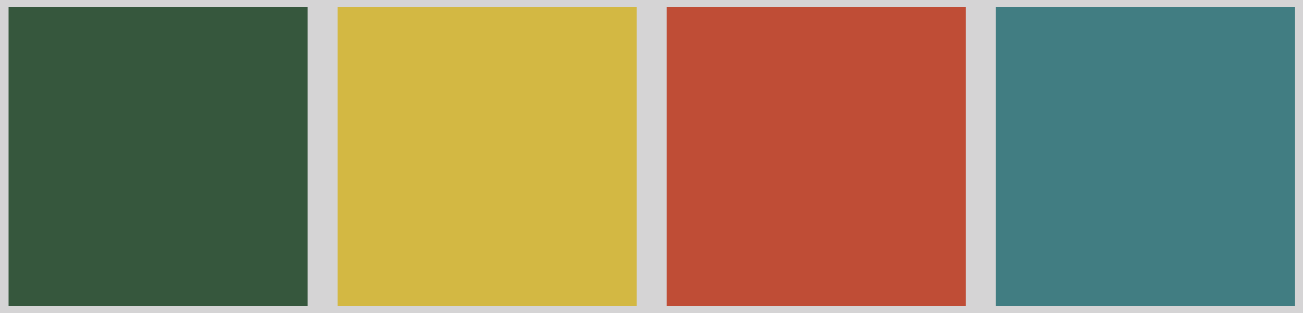
TA LOW STOOL
 Shell in polypropylene.
 Color white.
 San base low in polished metal.



Seat Pad



BLACK DARK GRAY LIGHT GRAY BROWN



DARK GREEN MUSTARD RED OCEAN BLUE

A convenient solution to add to chairs or stools with plastic seat, in eight variant colours.

PA.HE.KO

by Simone Viola

PA Structure in polypropylene. Color white. Ring in polypropylene. Color black.	HE Structure in polypropylene. Color white. Ring in polypropylene. Color black.	KO Structure in polypropylene. Color white. Ring in polypropylene. Color black.
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Paheko means “combination” in the Maori language. Essential yet non-simplified volumes, cross-references to well-known shapes, seen and recorded in our memories as archetypes of vases, columns, and capitals. These objects stand out almost undefined for their usage, therefore completely free to suggest different purposes reinterpreted from time to time. Put a book on it nearby a bed and it will become a nightstand; a cocktail by a pool will make it an outdoor table; inside the house or in a bathroom it could turn into a stool, while in a restaurant or café it could serve as a bag holder. The shape changes capsizes, blends

with the environment. Its volumes offer the coordinated harmony of an object that is somehow out of trends, mixing the neoclassical 1980's style with the minimalistic design of the XXI century. The top and bottom parts of PaHeKo can be mix and match, and the joint ring is available in five colours options. All these variations allow you to create up to thirty different combinations. Made of polypropylene, lightweight yet extremely sturdy, it can be used both indoor and outdoor in several ways. Actually, in just about every way that imagination or need will suggest.



JOI

by Simone Viola

JOI THIRTYSIX
Structure in polypropylene.
Color black.
Seat cover color anthracite.



JOI TWENTY
Structure in polypropylene.
Color light brown.
Seat cover color sand.



Think of a chair. An everyday object made invisible by continuous use. A light piece of domestic furniture in which comfort has equal aesthetics. And what is a chair good for if not to sit down to eat, talk, wait, rest, and live life? We have traced the identity of our ideal chair to create the profile of a happy, joyful object which leads automatically to evenings in the company of friends, with the family at home or in the garden, to moments in which chairs are moved to make room for a new arrival, to stack them easily at the end of the day or leave them outside overnight in the rain. An object without boundaries other than the need to be practical, comfortable, and user-friendly. The Joi collection is a tribute to one of the greatest masters of the 20th century: Hans J. Wegner. A thought which flows along with the same guidelines of beauty,

simplicity, and ergonomics. A decisive line traced by the imprint of great, proudly modern Nordic design, because real design follows life as opposed to fashion. Joi combines all of this with advanced manufacturing techniques which allow accessible and flexible production in a variety of versions. Its main feature is the joint which allows the creation of three different chairs, inserting backs characterized by different personalities, uses, and vocations. The choice of colors also pursues the consistent thought of a determined but flexible object. With four different colors for the structure and five fabrics for the removable seat cover, the Joi collection allows a wide variety of combinations suited to identifying the right mood for the setting in which it is going to be used.





TOOU

JOI TWENTYFOUR
Structure in polypropylene. Color dark brown.
Seat cover color coffee.

DESIGNERS

SIMONE VIOLA Switzerland



Simone Viola was born in Mendrisio, Switzerland in 1985. After a rigorous training in industrial design in Milan and through his collaboration during various architectural and design studios, he began to gain experience in Switzerland and abroad. In 2011, he founded the Simone Viola Design Studio, focusing on industrial projects for furniture and accessories.

His philosophy leans toward research on the materials and technical aspects related to the development of the project, conceptually

guided by historical and artistic references. This approach produces the most natural connection to contemporary design, where the object is not the expression of a trend, but a long-lasting fusion of form and the intended use.

Soft, natural elegant shapes and an elevated attention to details characterizes his work and a continuous optimization of the development phase allows the realization of high quality and generously accommodating products.

SANDER MULDER

Netherlands



Born in 1978, he began studying design in 1996, sparked by the creativity and ingenuity he displayed as a child. It soon hit home; this would become his life long passion. His successful graduation from the Design Academy Eindhoven in 2002, set the foundations for opening his own design studio. Always seeking new challenges and inspiration, he has since steadily been working on a diverse portfolio containing lighting, furniture and interior designs for international clients, and his

own collection. His work is proof that good concepts should only exist in symbiosis with a good execution. It investigates new ways to approach the construction, functionality, and aesthetics of everyday objects and spaces. The resulting work is a combination of strong lines and subtle details, with innovative techniques and bold statements, often questioning archetypes and their interpretations by mankind.

RYOTA YOKOZEKI

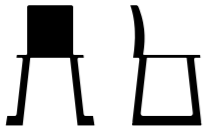







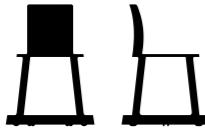







Japan



















After graduating from Kanazawa College of Art in 2008, he started working at an electric appliances company in Tokyo. While working at the company, he also worked on his own and participated in exhibitions such as Milano Salone. When he exhibited "Aizome Chair" in Milan in 2016, it was selected as the collection of Vitra Design Museum. After working at the company for ten years, he founded Ryota Yokozeki Studio in 2017. At the studio, he focuses on the experience that a form

can give to people. Nowadays, a wide variety of lifestyles are accepted and various people are seeking their own unique experiences. He seeks the form that presents the most fresh, beautiful, familiar and fun experience, and mostly he searches and provides a new experience that has never been lived before. In addition to that, he clearly thinks a great deal about the form following the function and experience, when practicing his design work.

TECHNICAL SPECIFICATIONS

REVO		Material	Dimensions*	Weight**	Colors
TO-2010 REVO chair		eco plastic	D 45 W 55 H 75.5 SH 44.5	5.2	<u>Structure</u> eco white  eco red terracotta  eco light gray  eco mustard  eco anthracite 
TO-2008 REVO stool		eco plastic	D 45 W 55 H 56 SH 44.5	4.4	<u>Base and writing tablet</u> black 
TO-2010/2009 REVO chair with castor base		chair structure eco plastic base polypropylene	D 55 W 55 H 78 SH 46.5	8.0	<u>Seat pad</u> light gray  red terracotta  mustard  dark gray 
TO-2008/2009 REVO stool with castor base		stool structure eco plastic base polypropylene	D 55 W 55 H 58.5 SH 46.5	7.2	In and outdoor for the version without Upholstery UV resistant Not stackable
TO-2016 REVO upholstrey		fabric upholstery	D 39 W 41	0.8	
TO-2013 REVO writing tablet			D 27 W 58.5 H 35.5		

*Dimensions in cm / ** Weight in kgs

EEX		Material	Dimensions*	Weight**	Colors
TO-1850/TO-1971R EEX wood round side table		top veneer plywood base nylon tube metal	ø 69.5 H 53.5	10.0	<u>Polypropylene top</u> white  black  cool gray 
TO-1850/TO-1971S EEX wood square side table		top veneer plywood base nylon tube metal	D 70 W 70 H 53.5	11.3	Indoore and outdoor use <u>Wooden top</u> natural  walnut 
TO-1872/TO-1971R EEX wood round dining table		top veneer plywood base nylon tube metal	ø 69.5 H 76.5	10.7	Indoore use only
TO-1872/TO-1971S EEX wood square dining table		top veneer plywood base nylon tube metal	D 70 W 70 H 76.5	12.0	<u>Base</u> white  black  cool gray 
TO-1850/TO-1870R EEX round side table		top polypropylene base nylon tube metal	ø 70 H 52.5	11.6	UV resistant Not stackable
TO-1850/TO-1870S EEX square side table		top polypropylene base nylon tube metal	D 70 W 70 H 52.5	13.1	
TO-1872/TO-1870R EEX round dining table		top polypropylene base nylon tube metal	ø 70 H 75.5	12.3	
TO-1872/TO-1870S EEX square dining table		top polypropylene base nylon tube metal	D 70 W 70 H 75.5	13.8	




*Dimensions in cm / ** Weight in kgs


HOLI		Material	Dimensions*	Weight**	Colors
TO-1611/TO-1603 HOLI closed shell sledge side base		seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	6.2	Structure and shell white red terracotta olive gray black
TO-1612/TO-1603 HOLI open shell sledge side base		seat polypropylene base metal	D 49.5 W 55.5 H 80 SH 47.5	5.9	Seat cover black light gray red terracotta olive gray
TO-1611/TO-1604 HOLI closed shell sledge armrest base		seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	7.0	Connector black Indoor use only UV resistant Stackable x 6 pcs
TO-1612/TO-1604 HOLI open shell sledge armrest base		seat polypropylene base metal	D 49.5 W 59 H 80 SH 47.5	6.7	
TO-1622 HOLI EASY UP seat cover		fabric upholstery	D 70 W 45	0.4	
TO-1620 HOLI sledge base connector		polypropylene	D 6.5 W 15.5 H 1.9	0.1	










*Dimensions in cm / ** Weight in kgs







HOLI		Material	Dimensions*	Weight**	Colors
TO-1611/TO-1601 HOLI closed shell Side base		seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.6	Structure and shell white red terracotta olive gray black
TO-1612/TO-1601 HOLI open shell Side base		seat polypropylene base metal	D 51 W 48.5 H 79.5 SH 46.5	4.4	In and outdoor use UV resistant Stackable x 6 pcs
TO-1611/TO-1602 HOLI closed shell Armrest base		seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.2	
TO-1612/TO-1602 HOLI open shell Armrest base		seat polypropylene base metal	D 51 W 55 H 78.5 SH 47	5.0	
TO-1611/TO-1606 HOLI closed shell Low stool base		seat polypropylene base metal	D 51 W 54 H 100 SH 67	6.0	
TO-1612/TO-1606 HOLI open shell Low stool base		seat polypropylene base metal	D 51 W 54 H 100 SH 67	5.8	
TO-1611/TO-1607 HOLI closed shell High stool base		seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.2	
TO-1612/TO-1607 HOLI open shell High stool base		seat polypropylene base metal	D 52.5 W 54 H 108.5 SH 77	6.0	

*Dimensions in cm / ** Weight in kgs















TASCA		Material	Dimensions*	Weight**	Upholstery
TO-1911/1912E-1902 TASCA lounge chair (Eco leather)		foam and recycled plastic base black metal	D 67 W 61 H 79	13	Eco leather
TO-1911/1912G-1902 TASCA lounge chair (Gabriel fabric)					black
TO-1911/1912S-1902 TASCA lounge chair (Standard fabric)					cognac
					sand
					Gabriel fabric
					gray
					anthracite
					blue
					pink
TO-1911E-1901 TASCA ottoman (Eco leather)		foam and recycled plastic base black metal	D 51 W 61 H 43	6.7	Standard fabric
TO-1911G-1901 TASCA ottoman (Gabriel fabric)					gray
TO-1911S-1901 TASCA ottoman (Standard fabric)					anthracite
					blue
					pink
TO-1913E TASCA pillow (Eco leather)		foam	D 35 W 31 H 9	0.5	Metal base
TO-1913G TASCA pillow (Gabriel fabric)					black
TO-1913S TASCA pillow (Standard fabric)					Indoor use only
					Removable cover
					Not stackable

TOMO		Material	Dimensions*	Weight**	Colors
TO-1940 TOMO side table		eco plastic	D 41 W 27.5 H 46	3.8	Structure
					eco white
					eco light brown
					eco celadon green
					eco pink
					In and outdoor use
					UV resistant
					Stackable




































OUTO		Material	Dimensions*	Weight**	Colors
TO-1801 OUTO hocker		polypropylene air injection technology	D 40 W 43 H 40.5 SH 40.5	2.9	Structure white  black  dark green 
TO-1802 OUTO connector table		polypropylene	D 36.5 W 35 H 4	0.7	In and outdoor use UV resistant
TO-1811 OUTO side chair		polypropylene air injection technology	D 48.5 W 47.5 H 82.5 SH 48	3.9	OUTO hocker Stackable x 4 pcs OUTO side chair/armchair Stackable x 8 pcs OUTO lounge chair Stackable x 6 pcs OUTO rocking chair Not stackable
TO-1812 OUTO armchair		polypropylene air injection technology	D 48,5 W 55 H 82.5 SH 48	4.3	
TO-1820 OUTO lounge chair		polypropylene air injection technology	D 80 W 61 H 76 SH 39	5.5	
TO-1821/TO-1822 OUTO rocking chair		polypropylene air injection technology	D 80 W 61 H 76 SH 38	6.7	

THICK TOP		Material	Dimensions*	Weight**	Colors
TO-1830/TO-1833 THICK TOP low side table		eco plastic	ø 48 H 35	4.2	Top and cap black  dark brown 
TO-1830/TO-1835 THICK TOP high side table		eco plastic	ø 48 H 50	5.2	Base eco plastic Eco white  Eco light brown 











In and outdoor use
UV resistant
Not stackable

CADREA		Material	Dimensions*	Weight**	Colors
TO-1746 CADREA chair		polypropylene air injection technology	D 47 W 47 H 78 SH 45.5	3.4	Structure white  black  light brown  dark brown  dark green 
TO-1766 CADREA low stool		polypropylene air injection technology	D 42.5 W 42.5 H 65.5 SH 65.5	4.4	In and outdoor use UV resistant Chair NOT stackable Stool Stackable x 6 pcs
TO-1776 CADREA high stool		polypropylene air injection technology	D 42.5 W 42.5 H 75.5 SH 75.5	4.7	Eco-leather seat upholstery black  coffee  cognac 
TO-1746/TO-1722CH CADREA chair upholstered		structure polypropylene air injection technology seat upholstered	D 47 W 47 H 78 SH 46.5	4.7	Indoor use only
TO-1766/TO-1722BS CADREA low stool upholstered		structure polypropylene air injection technology seat upholstered	D 42.5 W 42.5 H 67 SH 67	5	
TO-1776/TO-1722BS CADREA high stool upholstered		structure polypropylene air injection technology seat upholstered	D 42.5 W 42.5 H 77 SH 77	5.3	
















*Dimensions in cm / ** Weight in kgs


STELLAR		Material	Dimensions*	Weight**	Colors
TO-1655 STELLAR		polypropylene air injection technology	D 53.5 W 54.5 H 82 SH 45	4.3	Structure white  black  anthracite  cool gray  mint green 
TO-1755 STELLAR holes		polypropylene air injection technology	D 53.5 W 53.5 H 81 SH 45	4.2	In and outdoor use UV resistant Stackable x 4 pcs
TO-1715U STELLAR upholstered		structure polypropylene air injection technology seat and backrest fabric upholstery	D 53.5 W 54.5 H 82 SH 46.5	5.1	Seat and backrest upholstery anthracite  warm gray  cool gray  cool blue  mint  mustard 
TA					Indoor use only
TO-1511/TO-1501-CN TA side shell Yi base		seat polypropylene base chrome metal base natural oak	D 56 W 45.5 H 81 SH 46.5	5.8	Shell white  dark green  cream  mustard  red  ocean blue  cool gray  black 
TO-1511/TO-1501-BB TA side shell Yi base		seat polypropylene base black metal base black oak	D 56 W 45.5 H 81 SH 46.5	5.8	
TO-1511/TO-1502-C TA side shell Er base		seat polypropylene base chrome metal	D 56 W 45.5 H 81 SH 46.5	4.5	UV resistant
TO-1511/TO-1502-B TA side shell Er base		seat polypropylene base black metal	D 56 W 45.5 H 81 SH 46.5	4.5	
TO-1533/TO-1501-CN TA armshell Yi base		seat polypropylene base chrome metal base natural oak	D 57 W 58 H 82 SH 46	7.1	Wooden base ash stained walnut  natural ash  black oak 
TO-1533/TO-1501-BB TA armshell Yi base		seat polypropylene base black metal base black oak	D 57 W 58 H 82 SH 46	7.1	
TO-1533/TO-1502-C TA armshell Er base		seat polypropylene base chrome metal	D 57 W 58 H 82 SH 46	5.8	Metal base chrome/polished  black 
TO-1533/TO-1502-B TA armshell Er base		seat polypropylene base black metal	D 57 W 58 H 82 SH 46	5.8	Indoor use only UV resistant Not stackable



*Dimensions in cm / ** Weight in kgs


TO-1533/TO-1503-CN TA armshell Er rocking base		seat polypropylene base chrome metal base natural oak	D 78.5 W 59 H 80	SH 43	7.4
TO-1533/TO-1503-BB TA armshell Er rocking base		seat polypropylene base black metal base black oak	D 78.5 W 59 H 80	SH 43	7.4
TO-1555/TO-1506-P TA stool San base low		seat polypropylene base polished metal	D 51 W 45.5 H 95	SH 65	5.3
TO-1555/TO-1506-B TA stool San base low		seat polypropylene base black metal	D 51 W 45.5 H 95	SH 65	5.3
TO-1511/TO-1506-P TA side chair San base low		seat polypropylene base polished metal	D 54 W 45.5 H 101	SH 65	5.5
TO-1511/TO-1506-B TA side chair San base low		seat polypropylene base black metal	D 54 W 45.5 H 101	SH 65	5.5
TO-1555/TO-1507-P TA stool San base high		seat polypropylene base polished metal	D 52 W 45.5 H 105	SH 75	5.7
TO-1555/TO-1507-B TA stool San base high		seat polypropylene base black metal	D 52 W 45.5 H 105	SH 75	5.7
TO-1511/TO-1507-P TA side chair San base high		seat polypropylene base polished metal	D 54 W 45.5 H 111	SH 75	5.9
TO-1511/TO-1507-B TA side chair San base high		seat polypropylene base black metal	D 54 W 45.5 H 111	SH 75	5.9

*Dimensions in cm / ** Weight in kgs

TA UP		Material	Dimensions*	Weight**	Colors
TO-1711/TO-1501-CN TA UP side shell Yi base		seat upholstered base chrome metal base natural oak	D 56 W 45.5 H 81	SH 46.5	6.5
TO-1711/TO-1501-BB TA UP side shell Yi base		seat upholstered base black metal base black oak	D 56 W 45.5 H 81	SH 46.5	6.5
TO-1711/TO-1502-C TA UP side shell Er base		seat upholstered base chrome metal	D 56 W 45.5 H 81	SH 46.5	5.2
TO-1711/TO-1502-B TA UP side shell Er base		seat upholstered base black metal	D 56 W 45.5 H 81	SH 46.5	5.2
TO-1733/TO-1501-CN TA UP armshell Yi base		seat upholstered base chrome metal base natural oak	D 57 W 58 H 82	SH 46	7.9
TO-1733/TO-1501-BB TA UP armshell Yi base		seat upholstered base black metal base black oak	D 57 W 58 H 82	SH 46	7.9
TO-1733/TO-1502-C TA UP armshell Er base		seat upholstered base chrome metal	D 57 W 58 H 82	SH 46	6.6
TO-1733/TO-1502-B TA UP armshell Er base		seat upholstered base black metal	D 57 W 58 H 82	SH 46	6.6
TO-1733/TO-1503-CN TA UP armshell Er rocking base		seat upholstered base chrome metal base natural oak	D 78.5 W 59 H 80	SH 43	8.2
TO-1733/TO-1503-BB TA UP armshell Er rocking base		seat upholstered base black metal base black oak	D 78.5 W 59 H 80	SH 43	8.2
TO-1711/TO-1506-P TA UP side chair San base low		seat upholstered base polished metal	D 54 W 45.5 H 101	SH 65	6.2
TO-1711/TO-1506-B TA UP side chair San base low		seat upholstered base black metal	D 54 W 45.5 H 101	SH 65	6.2
TO-1711/1507-P TA UP side chair San base high		seat upholstered base polished metal	D 54 W 45.5 H 111	SH 75	6.6
TO-1711/TO-1507-B TA UP side chair San base high		seat upholstered base black metal	D 54 W 45.5 H 111	SH 75	6.6
TO-1521 Seat pad		fabric upholstery	D 38 W 36		0,16











Upholstery and seat pad	
dark green	
mustard	
red	
ocean blue	
brown	
light gray	
dark gray	
black	

Wooden base	
ash stained walnut	
natural ash	
black oak	









Metal base	
chrome/polished	
black	

Indoor use only
Not stackable

*Dimensions in cm / ** Weight in kgs

PA.HE.KO		Material	Dimensions*	Weight**	Colors
TO-1677 PA		polypropylene	D 30 W 30 H 44.5	3.5	Structure white  black 
TO-1688 HE		polypropylene	D 30 W 30 H 44.5	3.5	Ring white  mustard  red  ocean blue  black 
TO-1699 KO		polypropylene	D 30 W 30 H 44.5	3.5	In and outdoor use UV resistant

*Dimensions in cm / ** Weight in kgs

JOI		Material	Dimensions*	Weight**	Colors
TO-1520 JOI twenty		polypropylene air injection technology	D 52.5 W 48.5 H 76 SH 46.5	4.8	Structure white  light brown  dark brown  black 
TO-1524 JOI twentyfour		polypropylene air injection technology	D 52.5 W 55 H 81 SH 46.5	4.8	In and outdoor use UV resistant Stackable x 4 pcs
TO-1536 JOI thirtysix		polypropylene air injection technology	D 52.5 W 46.5 H 84.5 SH 46.5	4.8	Seat cover sand  coffee  anthracite  light blue  lime  dark gray 
TO-1522S seat covering		Sunbrella fabric	D 40 W 39	0.08	Removable cover Washable at 40°
TO-1522R seat covering		Regular fabric dark grey cover	D 40 W 39	0.08	

*Dimensions in cm / ** Weight in kgs

TOOU SRL

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